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Anarchistic Chicken cabaret

Dance for children

SPRÄTT HÖNSKABARET

Zebradans

COREOGRAPHY, CONCEPT: SU-EN. MUSIC: JENS CARLSSON. PARTICIPANTS: ANNA BRALKOWSKA, LINA PALMGREN, FRIDA LARSSON, IRA ANUFRYIEVA, MARIE GAVOIS, SU-EN. LJUS: LARS LILJEGREN

Hens are capable of more than cackling and laying eggs. Dancing for instance. And when you dance you get happy and then everything becomes more ecological! This is a conclusion that indeed should be spread outside this chicken-house currently located in the basement of Zebradans in Renstiernas gata 48, Stockholm.

Here SU-EN Butoh Company offers a twisted Chicken cabaret for children from five years and older. But everybody who needs some crazy glamour decorated with plumes, and want to escape from mental enclosures should really see this. When the chicken keeper Lasse (Liljegren, also light designer) closes the chicken-house for the night, he thinks that the chicken go to sleep. But instead a cackling cabaret breaks loose, lead by the charming confrencier SU-EN. In her feather outfit and red gloves, she is both a diva and a chicken mummy of five rowdy, featherd girls.

Jens Carlsson´s electronic rythms inspire the chicken who dance around to both hip swaying mambo and cool street-dance moves. In the world of chicken, Folie Bergère can meet hiphop. Anna Bralkowska, Lina Palmgren, Frida Larsson, Ira Anufryieva and Marie Gavois are sensless in the illusion as glaring chicken through dedicated artistry. When the heat goes up, they pass out or create tumult.

Also the costumes are funny: mountains of exotic fruit and cool caps are put onto modest hats and costumes. Bird, human or inbetween?

SU-EN (Susanna Åkerlund) is one of Sweden´s foremost butoh dancers. After many years of studying in Japan, she formed her own group which has its base outside Uppsala. One of the company´s projects, is The Chicken Project, a series of chicken studies which has resulted in an instruction video inspired by Jane Fonda, where you can learn, step by step, how to become a chicken. SU-EN´s subtle humour is now coming to full bloom in this her first piece for children. Sprätt Hönskabaret is crazy, full-fledged entertainment with an anarchistic undertone - half an our of pure happiness to carry with us.