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Dissection worth seeing

Not as disgusting as you may think

SLICE - A VISCERAL DISSECTION

Venue: Kilen, Kulturhuset, Stockholm

Anatomical dissections are, for obvious reasons, not part of the most common themes in Swedish dance culture. Blood, butcher's hooks, meat pieces and maggots probably make most people rather run from, than to a performance such as "Slice - a visceral dissection", performed at Kilen, the Arts Centre in Stockholm. Choreographer and dancer SU-EN is as far as can be from most of what we are used to see in Swedish art performances, mentally and even more physically. Her body has been trained in Japan, developed in the discipline butoh, the dance of darkness. Her interests rather touch upon the body art of the art world, with the difference that SU-EN, only incidentally provokes and maybe chocks.

The one hour long "SLICE" is connected with last year's brilliant performance "Headless" - both created through an intimate collaboration with the sound artist Lee Berwick - but is by comparison less concentrated and important. Strong, worth seeing and also less disgusting than you may think. The solo starts with a ten minute sequence of a completely still position, which is obtained by a fascinating paradox; a still position through minimal, almost invisible movement.

Few dancers master this paradox better than SU-EN.