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RECYCLING AS ART AND CIRCULATION

Paperrecycling artistically illustrated at Recycle Event Could art also be some kind of recycling? Aiming to discuss questions like this Recycle Event was performed Wednesday night at Returpappercentralen in Uppsala. By means of different kinds of art forms, recycling was given an artistic form.

Among trucks and paperbales - accompanied by grinding papermills - the audience could follow a guided tour through the different stages of paper recycling. The tour was interfoliated by various dance- and performance elements.

Butoh dance

The participants were offered butoh-dance - skillfully performed by SU-EN Butoh Company - but also sculptural installations by Eva Ceginskas-Björkman and Moa Ceginskas, performance by Pino Ivancic from Croatia and sound illustration by Lee Berwick from England.

Suggestive framing

Butohdance, which originates from the late 1950s in Japan, can be described as a kind of avantgardistic and expressionist dance-theatre, where the movements of the body are in focus. In this case, the environment was also incorporated into the artwork. First, the three butoh dancers appeared from a container and performed the first part with a conveyor belt high above them. Through the air strips of paper were falling, creating a suggestive framing to the dance. The whitedressed dancers were recycle paper that were transported through the different processes of paper recycling. In the next scene they performed in a pile of paper strips, before they took place in a metal cage that was pickd up by a truck and taken to the next station.

Circulation completed

Thereafter we came to the balepress, where the paper is pressed into big bales. Some of them were equipped with white arms and legs, which was the last we would see of the butoh dancers. Thereby, the recycle process was completed. At the same time, a plaster head was pulled around in a small box, while a man was running around aimlessly among the finished bales. Responsible for the guided tour, which also was an integrated part in this Recycle Event, was Torbjörn Alm, one of four familyowners of the Returpappercentral. He stressed the importance of recycling for the environment, and had reason to be content. In Sweden last year 40 % of all papercontainers were recycled, which is a number that matches the aim of the government,with good margins.

Without fuss

During the night four performances of 30 min length were performed, which was good as the number of participants were limited to 30 persons per tour. I attended the first of these, and can only hope that the others were just as crowded. With small means, little time and without fuss SU-EN Butoh Company succeeded in mirroring some of the processes involved in paperrecycle in an artistic way.