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Translation: Lee Berwick/SU-EN

**Butoh, the dance of darkness**

Venue: Moderna Dansteatern, Stockholm

Piece: Headless - love on the other side

Dance and choreography: SU-EN

Music: Lee Berwick

The butoh is black as the night when SU-EN performs headless at the Modern dance theatre. Half the performance is danced in near darkness since she has covered her face with a red cloth and therefore sees nothing. It is hardcore butoh which ties and links back to its German expressionistic roots but which carries a clearly distinct personal expression. It is brutal and sculpturally twisted with a hint of the comic - fascinatingly ugly and etherially beautiful.

SU-EN has matured to become an artist of importance, Headless is breathlessly complete in this precise collaboration with Lee Berwick's interactive soundscape, Do not miss this shimmering black pearl ! Performance tonight and tommorrow.