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**Blooming butoh**

FRAGRANT  
SU-EN Butoh Company at Moderna Dansteatern (7 dancers) Stockholm

The Swedish buto artist SU-EN has her training with a Japanese butoh group for five years. Back in Sweden, she has during the 90-ties established her own buto-profile with solo work and choreographies for ensemble. The dissected fish in Gustavianum last year cannot easily be forgotten.

She presents a feministic initiative with the new performance Fragrant - beauty, despair and forbidden knowledge. Together with flower artist Junichi Kakizaki she has created a piece, readable like a flower alphabeth, about the woman seen by herself.

The story of biblical Lilith, she who did not want to surrender to Adam's will and left Eden, is woven together with eastern mythologies about female demons, often in the shape of a snake. Just like the snake in paradise who tempted Eve to taste the forbidden fruit.

SU-EN, her body covered in white make up, in a nest of twigs, dances a self-reflecting image of womanhood. Ugliness and the grotesque come together with timeless beauty, body with mind. Six female dancers emerge from darkness, dancing in twisted stillness like statues in the space between icon and human.

An outstretched tounge, a quiet scream, dry white skin - the images are subtle but strong. Angry lilies, peonies willingly welcoming, placed in hair, armpits, between legs.

Strangely mythological light design (Rosula Blanc) and discrete sound worlds (Lee Berwick) embrace the more than one hour long process which takes us to the center point of the bodily aesthetics. It is beautiful. Complex in meaning, still with spaces to sense a distant irony and a few drops of humour.